Glendining's
SPECIALISTS IN THE SALE BY AUCTION
OF COINS AND MEDALS
Blenstock House

Historical Medals

including a collection

of

SILVER NAPOLEONIC MEDALS

Wednesday 21st May, 1986

Glendining's

SPECIALISTS IN THE SALE BY AUCTION
OF COINS AND MEDALS

Blenstock House

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Glendining's

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

HISTORICAL MEDALS

HELD ON
WEDNESDAY, 21st MAY 1986

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted Lots were withdrawn or unsold.

Lot	£	Lot	£	Lot	£	Lot	£
1	10	28	85	55	95	81	120
2	90	29	390	56	160	82	100
3	130	30	150	57	90	83	220
4	80	31	85	58	15	84	25
5	15	32	15	59	240	85	15
6	25	33	15	60	25	86	140
7	85	34	95	61	130	87	160
8	130	35	25	63	130	88	180
9	35	36	110	64	100	89	140
10	290	37	120	65	140	90	100
11	40	38	75	66	250	91	70
12	60	39	200	67	130	94	170
13	160	40	65	68	140	95	110
14	95	41	65	69	180	96	75
15	25	42	100	70	85	97	110
16	65	43	75	71	140	98	140
17	85	44	60	72	90	99	150
18	160	45	15	73	80	100	180
19	45	46	130	74	160	101	130
22	190	47	110	75	160	102	110
23	300	48	190	76	25	103	130
24	130	49	75	77	150	105	85
25	40	51	25	78	90	106	95
26	150	53	35	79	170	107	40
27	100	54	130	80	90	108	100

Lot	£
109	110
110	150
111	110
112	150
113	150
114	110
115	110
116	95
117	65
119	100
120	90
121	35
122	180
124	15
125	15
126	75
127	20
129	110
130	45
132	95
134	25
135	170
136	170
137	100
138	190
140	95
141	180
142	30
143	75
144	110

Lot	£
145	30
146	50
147	110
148	280
150	140
152	95
153	30
154	15
155	25
157	15
158	20
160	120
161	30
162	25
163	70
164	55
165	30
167	15
168	15
170	60
171	65
172	65
174	15
176	15
177	55
178	20
179	15
180	40
182	60
184	130

Lot	£
185	50
190	55
191	60
192	120
193	45
194	130
197	65
198	130
199	55
200	25
203	65
206	400
209	60
210	60
211	120
212	45
213	55
214	20
216	220
217	50
218	25
218a	55
219	25
220	65
221	560
222	30
223	400
224	45
225	20
226	95

Lot	£
227	580
228	80
229	450
231	410
231a	550
235	165
238	100
239	130
240	240
241	75
243	40
244	85
245	25
246	160
248	70
249	310
250	500
252	40
254	45
255	110
257	110
258	110
259	110
260	60
261	170
262	45
263	45
TOTAL	
£23,585	

131

11

13

70

30

PLATE II

97

47

75

77

118

113

112

104

PLATE IV

143

129

148

147

Glendining's
7 Blenheim Street
New Bond Street
London W1Y 9LD
Telephone 01-493 2445 (3 lines)
Telegrams Glens London W1

Catalogue of

HISTORICAL MEDALS

Including the Collection of SILVER NAPOLEONIC MEDALS formed by R. A. Courtney of Penzance and sold by order of the Royal Institution of Cornwall

Front Cover Illustration
Treaty of Campo Formio, 1797, silver medal by Benjamin Duvivier

Back Cover Illustration
Peace of Amiens, 1802, silver medal by Rambert Dumarest

Illustrated Catalogue (16 Plates) – £5.00

Day of Sale
Wednesday, 21st May, 1986
commencing at 1.00 p.m. precisely

On view Monday and
Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CATALOGUE OF

HISTORICAL MEDALS

DAY OF SALE

Wednesday, 21st May, 1986

commencing at 1 p.m. precisely

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

The Collection of
SILVER NAPOLEONIC MEDALS

formed by R. A. Courtney of Penzance
sold by Order of The Royal Institution of Cornwall

FIRST REPUBLIC
(21st September 1972–October 26th 1975)

Lot

1793

1 **Execution of Louis XVI,** small silver medal by Loos, head of Louis r., *rev.* France mourning, her elbow resting on an urn, 30mm., plain edge (Hennin 469). *Fine to very fine.* 1

The Directory
(26th October 1795–10th November 1799)

1796

*2 **Battle of Montenotte,** silver medal by Gayrard and Jeuffroy, uniformed bust of Napoleon r., coat decorated with oak leaves, *rev.* Victory flying r. over globe showing outlines of Italy, in r. hand a sword, in l. hand laurel crown and palm, ex BATAILLE DE MONTENOTE / MDCCXCVI, 40., plain edge (TN LX, 2; Ad. 2; Essl, 684). *Evidence of old cleaning, now retoned, with a few surface marks, about extremely fine.* 1

Lot

*3 **Battle of Millesimo and Combat of Dego,** silver medal by Lavy, Hercules struggling with the Hydra, BATAILLE DE MILLESIME, COMBAT DE DEGO, *rev.* legend in centre and around, 43mm., lettered edge (TN, LX, 3; Ad. 3; Essl. 685;). *About extremely fine, toned.* 1

*4 **Battle of Castiglione and Combat of Peschiera,** silver medal by Lavy, two naked warriors fighting, another laying at their feet, *rev.*, two crossed trumpets and laurel wreath, A / L'ARMEE D'ITALIE above, LOI DU 27. THERMIDOR / AN 4ME REP. below, 43mm., plain edge (TN LXI, 3; Ad. 6; Essl. 690). *Field a little scuffed, notably on reverse, otherwise extremely fine, nicely toned.* 1

5 **Italian Campaign,** small silver medal, unsigned, young, uniformed bust r., *rev.* Minerva seated leaning against shield, holding oak branch, VOILA SOLDAT VALEUREUX LE FRUIT DE VOS TRAVAUX 1796, 33mm., plain edge (TN LXII, 1–2; Essl. 695). *Very fine.* 1

*6 **Caisse de Comptes courants,** octagonal silver jeton, unsigned (Dumarest), 36mm., plain edge (Hennin, 739). *Very fine, toned.* 1

1797

*7 **Surrender of Mantua,** silver medal by Gatteaux, head of Virgil r., VIRGILIUS MARO., *rev.* turreted crown, swan below, CAPITULATION DE MANTOUI XXX JANVIER MDCCXCVII., 35mm., plain edge (TN LXIII, 1; Ad. 7; Essl. 702). *Extremely fine, attractively toned.* 1

*8 Same subject, silver medal by Lavy, armed warrior in roman dress receiving key of the city from female figure representing Mantua, *ex* REDDITION DE MANTUI, *rev.* legend in five lines divided by thunderbolt, laurel wreath above, 43mm., lettered edge (TN LXIII, 2; Ad. 8; Essl. 701). *Extremely fine, lightly toned.* 1

9 **Proclamation of the Ligurian Republic,** bronze medal by Vassallo, bust of Napoleon I, *rev.* bust of Guillaume Faipoult l., 50mm., plain edge (TN LXIII, 6; Essl. 717; Ad. 14). *With a few finger marks, otherwise extremely fine.* 1

10 **Treaty of Campo Formio,** large silver medal by Du Vivier, young uniformed bust r., legend around and in exergue, *rev.* equestrian figure of Napoleon preceded by Bellona and Prudence, Victory flying above, in her hand the Apollo of Belvedere, 57mm., plain edge (TN LXV, 6; Essl. 7260). *Practically FDC, lightly and most attractively tone.* 1

See Cover Illustration

Lot

11 Same subject, small silver medal, unsigned, young, uniformed bust l., BONAPARTE NE A AJACCIO LE 15 ADUT 1769, *rev.* LA FRANCE / LUI DEVRA / LA VICTOIRE / ET LA PAIX, within olive wreath, below AN 6 DE LA REPUBLIQUE, 33mm., toothed border (TN LXVII, 8; Essl. 1734). *Extremely fine, nicely toned.* 1
See Colour Plate 1 (illustration enlarged).

1798

12 **Conquest of Lower Egypt,** small silver medal by Brenet, reclining figure of The Nile, sphinx below l. arm, *rev.* view of pyramids, 32mm., plain edge (TN LXVIII, 6; Essl. 756). *Very fine, toned.* 1

13 **Conquest of Egypt,** silver medal by Jouannin and Brenet, head of Napoleon three-quarters l., crowned with lotus wreath, *rev.* Napoleon in antique costume in triumphal chariot, drawn by two camels, 40mm., plain edge (TN LXVIII, 11; Essl. 766). *Some rust marks above head, practically FDC, attractively toned.* 1

THE CONSULATE
(9th November 1799–18th May 1804)

1799

*14 **Conquest of Upper Egypt,** silver medal by Galle, head of Isis l., *rev.* crocodile chained to a palm tree, 35mm., plain edge (TN LXXIII, 1; Essl. 793). *Almost FDC, deeply and attractively toned.* 1

15 **Arrival of Napoleon at Fréjus,** small silver medal by Galle, frigate in full sail, others in distance, *rev.* naked figure of Bonus Eventus standing, 33mm., plain edge (TN LXXIII, 10; Essl. 795; Leu 2). *Very fine.* 1

1800

16 **Passage of the St Bernard and Battle of Marengo,** silver medal by Montagny, after Andrieu, head r., flags each side, below on tablet scene of battle, *rev.* Napoleon on horseback holding thunderbolt opening a passage through the St. Bernard, 60mm., plain edge (Br. 33; TN —; Essl. —). *Extremely fine, deeply toned.* 1

*17 Same subject, silver medal by Dubois, Victory guiding two galloping horses harnessed to a canon over rugged mountain, *rev.* eleven kéys suspended from a ring between palm branches, 41mm., plain edge (Br. 37; TN LXXVI, 9; Ad. 18; Essl. 883). *Extremely fine, toned.* 1

*18 **Battle of Marengo,** silver medal by Brenet and Auguste, small bust l., legend below and around within laurel wreath, *rev.* legend in nine lines, 49mm., plain edge (Br. 38; TN LXXVII, 1; Essl. 834; Ad. 19). *Extremely fine, deeply toned.* 1

Lot

*19 **Death of General Desaix at Marengo,** small silver medal, unsigned, bust r., *rev.* legend in eight lines, 32mm., plain edge (Br. 49; TN LXXVII, 10). *With a few surface marks, extremely fine, toned.* 1

20 **Foundation of Quai Desaix,** silver medal, unsigned, legend both sides, 42mm., plain edge (Br. 68; TN LXXVIII, 8; Essl. 854). *Has been cleaned, but now re-toned, some surface marks, very fine.* 1

21 **National Column in the Place de Vendôme,** silver medal by Duvivier, uniformed bust r., legend above and below, *rev.* legend in field in seven lines and around, 42mm., plain edge (Br. 61; TN LXXVIII, 6; Essl. 846). *Very fine, toned.* 1

*22 **Attempted Assassination of Napoleon,** large silver medal by Manfredini, bare head r., *rev.* the Three Fates, to r. Destiny, 60mm., plain edge (Br. 77 TN LXXX, 3; Essl. 862). *Obverse nicely toned and extremely fine, reverse with signs of polishing and a little scuffed.* 1

1801

*23 **Peace of Lunéville,** large silver medal by Droz, uniformed bust l., *rev.* a globe, sun to l. shining on France, clouds to r. over England, BON HEUR AU CONTINENT., 56mm., plain edge (Br. 106; TN LXXXII, 3; Essl. 877). *Extremely fine, nicely toned.* 1

*24 Same subject, silver medal by Andrieu, bust r., *rev.* Peace standing holding cornucopia and laurel branch, 42mm., plain edge (Br. 107; TN LXXXII, 4; Essl. 880). *Extremely fine, toned.* 1

*25 Same subject, silver medal by Loos, Peace standing on globe holding cornucopia and laurel branch, inscribed on globe PARIS and WIEN, *rev.* Minerva and Mars, 36mm., plain edge (Br. 113; TN LXXXII, 7; Essl. 884). *Extremely fine, attractively toned.* 1

*26 Same subject, silver medal by Holtzhey, uniformed bust r., *rev.* a club within an open laurel wreath, 45mm., plain edge (Br. 118; TN LXXXII, 12; Essl. 889). *Extremely fine, some hairlines, toned.* 1

1802

27 **Constitution of the Cisalpine (Italian) Republic,** silver medal by Mercié, small bust l., LEGES MUNERA PACIS, *rev.* legend in eleven lines, 49mm., plain edge (Br. 192; TN LXXXIX, 32; Ad. 24; Essl. 953). *Obverse extremely fine, reverse very fine, deeply toned.* 1

Lot

*28 **Peace of Amiens,** copper gilt medal by Droz, bust l., *rev.* Justice descending to earth, legend LE RETOUR D'ASTREE, 40mm., lettered edge, PAIX GENERTALE A AMIENS AN DIX (Br. 194; TN LXXXIX, 10; Essl. 959). *With noticeable hairline scratches in field, otherwise extremely fine.* 1

29 Same subject, large silver medal by Dumarest, head l., *rev.* Standing figure of Napoleon as Mars, in l. hand the figure of Victory, in r. hand laurel branch which he presents to the reclining figure of England, 50mm., plain edge (Br. 195; TN LXXXIX, 6; Essl. 956). *Practically FDC, lightly and most attractively toned.* 1

See Back Cover Illustration.

30 Same subject, silver medal, young uniformed bust l., ITALICUS above, *rev.* Victory flying holding wreath and laurel branch, 40mm., plain edge (Br. 198; TN LXXXIX, 9; Essl. 958). *Extremely fine, pleasingly toned.* 1

See Colour Plate 1 (illustration enlarged).

*31 **Public Instruction Organised,** silver medal by Andrieu, bare head r. *rev.* youth in classical dress seated reading, palm branch to l., small star above, 40mm., plain edge (Br. 214; TN XC, 7; Essl. 982). *Extremely fine, toned.* 1

32 **"Caisse d'Escompte du Commerce",** octagonal silver jeton, by Andrieu, bust r., *rev.* female figure representing Vigilance giving antique lamp to a cock standing on a column, 35mm., plain edge (Br. 225; TN XCI, 7). *With some surface marks, very fine.* 1

1803

33 **Negotiations with England,** miniature medal, unsigned, helmeted head r., ARME POUR LA PAIX, *rev.* a crane, 13mm., plain edge (Br. 268; TN XCV, 8; Essl. 993). *Very fine, toned.* 1

*34 **Rupture of the Treaty of Amiens by England and Hanover occupied by the French Army,** silver medal by Jeuffroy, English leopard tearing scroll, *rev.* Victory seated on a galloping horse holding wreath, 41mm., plain edge (Br. 271; TN XCIV, 7; Essl. 995). *Extremely fine, deeply and attractively toned.* 1

*35 **Fourth Year of the Consulate,** small silver medal by Andrieu, head r., *rev.*, IV$^{\text{EME}}$ ANNEE/DU CONSULAT/DE BONAPARTE, radiant eye above, monogram below, toothed border both sides, 34mm. (Br. 273; TN XCIV, 9). *Very fine, attractively toned.* 1

Lot

*36 **Preparations for the Invasion of England,** small silver medal by Brenet, head l., *rev.* Fortune seated on a ship holding rudder and sail, star above, 34mm., plain edge (Br. 276; TN XCV. 6; Essl. 999). *Extremely fine to FDC, deeply toned.* 1

37 **Bridge on the Durance,** silver medal by Andrieu, bust r., *rev.* Minerva and the Nymph of the Durance, 42mm., plain edge (Br. 277; TN XCV, 3; Essl. 1000). *A few surface marks, about extremely fine, toned.* 1

*38 **The "Vénus de Médicis",** silver medal by Droz, head of Napoleon r., *rev.* the Venus de Medici, AUX ARTS LA VICTOIRE L'AN IV DU CONSULAT DE BONAPARTE, 40mm., plain edge (Br. 280; TN XCV, 9; Ad. 27; Essl. 1001). *Signs of old cleaning, now beginning to re-tone, with some hairlines and knocks to rim, otherwise about extremely fine.* 1

*39 **Visit of Napoleon to the Mint, medallic Five-Francs** by Tiolier, head r., *rev.* LE I.ER / CONSUL / VISITE L'HOTEL DES / MONNAIES / LE 21 VENTOSE / AN XI, 34mm., grained edge (Br. 2107; Maz. 629c). *Evidence of old cleaning, now re-toned, with some hairlines, otherwise about extremely fine.* 1

1804

*40 **New Civil Code (Code Napoléon),** silver medal by Brenet, statue of Napoleon to l., crowned with laurel wreath, scroll in r. hand, *rev.* Minerva holding spear, 42mm., plain edge (Br. 291; TN II, 9; Essl. 1005). *Extremely fine, deeply toned.* 1

THE EMPIRE
(18th May 1804–11th April 1814)

1804

41 **Inaugaration of the Legion of Honour,** silver medal by Andrieu and Galle, head r., *rev.* the Decoration of the Order of the Legion of Honour, 40mm., plain edge (Br. 310; TN I, 5; Essl. 1013). *About extremely fine, some rust marks, toned rather unevenly.* 1

*42 **Speech to the Army at the Camp of Boulogne,** silver medal by Jeuffroy and Jaley, Napoleon seated distributing the Legion of Honour, HONNEUR LEGIONAIRE AUX BRAVES DE L'ARMEE, *rev.* plan representing the formation and distribution of the troops of the Army of England, 40mm., plain edge (Br. 318; TN I, 14; Essl. 1017). *Extremely fine, pleasingly toned.* 1

*43 **Camp of Boulogne,** silver medal by Droz, head r. *rev.* Hercules strangling English leopard, EN L'AN XII 2000 BARQUES SONT CONSTRUITE, 39mm., plain edge (Br. 320; TN II, 6; Essl. 1019). *Signs of old cleaning, but pleasantly re-toned, very fine.* 1

Lot

44 **Coronation and Consecration,** silver medal by Andrieu and Jeuffroy, head r., *rev.* Napoleon standing on shield held by soldier and senator, 40mm., plain edge (Br. 326; TN III, 1; Essl. 1020). *Some marks to surface and edge, very fine, reverse better.* 1

45 Same subject, miniature silver medal by Jeuffroy, bust r., *rev.* similar to last, 13mm., plain edge (Br. 330; TN III, 4; Essl. 1024). *About very fine, toned.* 1

*46 Same subject, silver medal by Merlen, Napoleon in Coronation robes standing on shield held by four soldiers in antique armour, to l. a cannon, to r. the Hydra, *rev.* legend in six lines within olive wreath and below (Br. 333; TN III, 7; Essl. 1027). *Extremely fine or better, attractively toned.* 1

47 **Coronation of Napoleon by Pope Pius,** silver meda by Droz and Jaley, bust of Pius VII r., *rev.* front elevation of Notre Dame Cathedral, IMPERATOR SACRATVS around, 40mm., plain edge (Br. 350; TN III, 13; Essl. 1034). *Practically FDC, attractively toned.* 1

See Colour Plate 2 (illustration enlarged).

48 **Coronation Festivities,** large silver medal by Galle and Jeuffroy, head l., *rev.* Napoleon seated holding French Eagle, Paris standing facing him with arms outstretched, TVTELA PRAESENS, 67mm., plain edge (Br. 358; TN IV, 8; Essl. 1032). *Extremely fine, toned, a little unevenly so on reverse.* 1

*49 Same subject, silver medal by Brenet, conjoined busts of Napoleon and the Empress Josephine, *rev.* Eagle, crowned with laurel, seated on nest, FIXA PERENNIS IN ALTO SEDES., 34mm., plain edge (Br. 359; TN IV, 9; Essl. 1038). *Extremely fine or better, most attractive toned.* 1

50 **Distribution of Eagles,** small silver medal by Droz and Jeuffroy, head l., *rev.* Napoleon standing on dias presenting a flag surmounted by an eagle to three soldiers, 26mm., plain edge (Br. 357; TN IV, 7; Essl. 1040). *Reverse has been cleaned and with some hairlines, obverse about extremely fine, dark, dusty tone.* 1

51 **Musée Napoléon,** silver medal by Andrieu, head r., *rev.* gallery of Laocoon, 34mm., plain edge (Br. 367; TN V, 5; Essl. 1045). *Has been cleaned, very fine.* 1

52 Same subject, silver medal by Andrieu, head r. *rev.* gallery of Apollo, 34mm., plain edge (Br. 370; TN V, 6; Essl. 1046). *Has been cleaned, very fine.*

Lot

*53 **Re-establishment of the British Roman Catholic College**, small silver medal by Gatteaux, head r., *rev.* legend in six lines, 32mm., plain edge (Br. 375; TN VI, 1; Essl. 1049). *Extremely fine, deeply toned.* 1

54 **Re-establishment of the Mint,** silver medal by Andrieu, female figure, representing the Mint, presenting a medal to Clio, coining press behind, *rev.* laurel wreath, 41mm., plain edge (Br. 380; TN VI, 7; Essl. 1050). *Practically FDC, lightly and attractively toned.* 1

1805

*55 **Visit of Pius VII to the Mint,** silver medal by Droz, bust of Pope Pius VII r., *rev.* legend in four lines, baldachin above, keys of St. Peter below, 40mm., plain edge (Br. 409; TN VII, 1; Essl. 1063). *Almost FDC, attractive freckled olive tone.* 1

*56 **Coronation at Milan,** silver medal by Andrieu and Jaley, head r., *rev.* the Iron Crown of Lombardy, 40mm., plain edge (Br. 418; TN VII, 5; Ad. 31; Essl. 1072). *Extremely fine or better, deeply and attractively toned.* 1

57 Same subject, silver medal by Manfredini, bust l., *rev.* Italy presenting iron crown to standing figure of Napoleon, 42mm., plain edge (Br. 420; TN VII, 7; Ad. 29; Essl. 1073). *Field both sides has been lacquered, with some surface marks and nicks to rim, good very fine.* 1

58 **Monument of General Desaix on Mount St. Bernard,** small silver medal by Brenet, monument decorated with bas relief representing Desaix's death at Marengo, *rev.* legend in six lines within laurel and olive wreath, 26mm., plain edge (Br. 427; TN VIII, 4; Essl. 1078). *Extremely fine, nicely toned.* 1

*59 **Arrival of Napoleon at Genoa,** silver medal by Vassallo, robed bust r., *rev.* bust of Janus on a column, surrounded by globe, flags, staff of Mercury, compass, etc., 50mm., plain edge (Br. 428; TN VIII, 6; Essl. 1080). *Extremely fine, attractively toned.* 1

60 **Prefecture of the Seine,** small silver jeton by Bretet, 32mm., plain edge (Br. 429; TN VIII, 8). *Extremely fine, nicely toned.* 1

*61 **Breaking up of the Camp of Boulogne and Crossing of the Rhine,** silver medal by Andrieu and Brenet, head r., *rev.* eagle before throne, thunderbolt above, 40mm., plain edge (Br. 430; TN VIII, 13; Essl. 1081). *Practically FDC, deeply and pleasantly toned.* 1

Lot

62 **Capitulation of Ulm and Memmingen,** silver medal by Droz and Jaley, head r., *rev.* Napoleon in roman costume driving charriot, Victory flying above, 40mm., plain edge (Br. 433; TN VIII, 16; Essl. 1084). *Toned but has been polished, good very fine.* 1

*63 **French Standards retaken at Innsbruck,** silver medal by Droz and Brenet, head r., *rev.* Napoleon, in roman costume, holding Victory and French Standard, 40mm., plain edge (Br. 442; TN IX, 6; Essl. 1099). *Almost FDC, deeply toned.* 1

*64 **Capture of Vienna and Presburg,** silver medal by Droz and Galle, head r., *rev.* Napoleon as Hercules, Vienna and Presburg kneeling, offering him the key of the cities, 40mm., plain edge (cf. Br. 443 and Essl. 1101; Leu 162 var. of metal). *Extremely fine to FDC, deeply and attractively toned.* 1

65 Same subject, silver medal by Manfredini, head l., *rev.* figure representing Austria mourning, trophy of arms to r., 42mm., plain edge (Br. 444; TN IX, 8; Essl. 1102). *Extremely fine, toned.* 1

*66 **Battle of Austerlitz,** silver medal by Droz and Jaley, head r., *rev.* sceptre of Charlemagne with wings of Victory and thunderbolts added, 40mm., plain edge (Br. 445; TN IX, 9; Essl. 1104). *Deeply toned, practically FDC.* 1

*67 Same subject, silver medal by Andrieu, head r., *rev.* heads of Alexander of Russia and Francis of Austria *vis-à-vis*, 40mm., plain edge (Br. 446; TN IX, 19; Essl. 1105; Leu 165 var.). *Practically FDC, attractively toned.* 1

*68 **Interview of Urschütz,** silver medal by Droz and Andrieu, head of Napoleon r., *rev.* Napoleon in Roman costume offers his hand to Francis of Austria, 40mm., plain edge (Br. 452; TN X, 1; Essl. 1108). *Light marks, extremely fine to FDC, attractively toned.* 1

*69 **Deputation of the Mayors of Paris to Schönbrunn,** large silver medal by Galle and Brenet, PANNONIA. SVBACTA., standing figure of Napoleon, Murat behind, receiving two figures representing the Mayors of Paris, *rev.* DE. GERMANIS., standing figure of Victory with trumpet, scroll in r. hand, military trophies behind, 67mm., plain edge (Br. 453; TN X, 2; Essl. 1109). *Practically FDC, lightly and attractively toned.* 1

70 **Peace of Presburg,** silver medal by Droz and Andrieu, head r., *rev.* temple of Janus 40mm., plain edge (Br. 455; TN X, 4; Essl. 1112). *Almost FDC, deeply and attractively toned.* 1

*71 **Conquest of Venice,** silver medal by Droz and Brenet, head r., *rev.* the Rialto bridge, small gondola above, 40mm., plain edge (Br. 460; TN X, 7; Ad. 35 var.; Essl. 1115). *Extremely fine, toned.* 1

Lot

*72 **Thanksgiving for Peace, Vienna,** silver medal by Droz and Andrieu, head l., *rev.* front elevation of Saint Etienne Cathedral, ACTIONS DE GRACES POUR LA PAIX, 40mm., plain edge (Br. 461; TN X, 8; Essl. 1116). *Extremely fine, toned.* 1

*73 **Column of "La Grande Armée",** silver medal by Andrieu and Brenet, head r., *rev.* column in the Place Vendôme, 40mm., plain edge (Br. 463; TN XI, 13; Essl. 1118). *Extremely fine, reverse a little scuffed, toned.* 1

*74 **School of Medicine,** silver medal by Andrieu and Jouannin, head of Napoleon r., *rev.* Esculapius and Teophilus, 41mm., plain edge (Br. 467; TN XI, 5; Essl. 2088). *Practically FDC, beautifully toned.* 1

75 **School of Mines of Mont Blanc,** silver medal by Andrieu and Brenet, head l., *rev.*Genius of Mont Blanc, 40mm., plain edge (Br. 471; TN VIII, 9; Essl. 1121; Leu 173 var.). *Practically FDC, deeply toned.* 1

See Colour Plate 2 (illustration enlarged).

76 **Trade of Charcoal Burners,** octagonal silver jeton, legend, *rev.* woodland scene showing the preparation of charcoal, 33mm., plain edge (Br. 503; TN VIII, 11). *Very fine.* 1

1806

77 **Conquest of Istria,** silver medal by Droz and Brenet, head r., *rev.* the portal of the temple of Augustus in Pola, 40mm., plain edge (Br. 512 var.; TN XIII, 1 var; Ad. 35 var.; Essl. 1127 var.). *Almost FDC, deeply and attractively toned.* 1

See Colour Plate 2 (illustration enlarged).

*78 **Conquest of Dalmatia,** silver medal by Droz and Brenet, head r., *rev.* temple of Jupiter in Spalatro, 40mm., plain edge (Br. 513; TN XIII, 2; Ad. 37; Essl. 1128 var.). *Extremely fine, nicely toned.* 1

*79 **Conquest of Naples,** silver medal by Droz and Brenet, head r., *rev.* a bull with human face walking r., Victory flying holding laurel wreath above its head, head of Vulcan between its legs, 40mm., plain edge (Br. 516; TN XIII, 5; Essl. 1129; Leu 193, var.). *Good extremely fine.* 1

80 **Marriage of the Prince of Baden and Stéphanie de Beauharnais,** silver medal by Droz and Andrieu, head of Napoleon r., *rev.* two figures in classical dress, holding hands, above the letter N within rays, 40mm., plain edge (Br. 522; TN XIII, 12; Essl. 1130). *A few surface marks, almost extremely fine, toned but obverse probably cleaned at some time.* 1

Lot

*81 **Confederation of the Rhine,** silver medal by Droz and Brenet, head r., *rev.* a group of warriors dressed in suits of armour, representing German princes, swearing fidelity to the French Standard, 40mm., plain edge (Br. 534; TN XIV, 4; Essl. 1139). *Extremely fine or better, deeply toned.* 1

*82 **Battle of Jena,** silver medal by Manfredini, head r., *rev.* Jupiter seated on an eagle, holding thunderbolt, 41mm., plain edge (Br. 539; TN XIV, 9; Essl. 1143). *Rather scuffed, almost extremely fine.* 1

*83 **Entry of Napoleon into Berlin,** silver medal by Andrieu and Jaley, head r., *rev.* Brandenburg Gate, 40mm., plain edge (Br. 546; TN XIV, 14; Essl. 1148). *Extremely fine and nicely toned.* 1

*84 **Prussian Invalids Receive Their Pay,** miniature silver medal, unsigned, bare head r., *rev.* Napoleon seated, extending his arm towards crippled Prussian soldier, 17mm., plain edge (Br. 547; TN XV, 4; Essl. 1150). *Extremely fine, deeply and pleasingly toned.* 1

85 Another. *About extremely fine, pleasingly toned.* 1

*86 **Capitulation of Spandau, Stetting, Magdebourg and Sustrin,** silver medal by Andrieu and Jeuffroy, head r., *rev.* four female figures representing Spandau, Stetting, Magdebourg and Sustrin droping the keys of the cities, above, small figure of Napoleon flying on an eagle, 40mm., plain edge (Br. 548; TN XIV, 15; Essl. 1151). *Extremely fine, deeply toned.* 1

*87 **Occupation of Hamburg,** silver medal by Andrieu and George, head r., *rev.* female figure representing Hamburg, seated on antique galley, holding in l. hand a cornucopia, in r. hand an oar, 40mm., plain edge (Br. 549; TN XIV, 16; Essl. 1152). *Practically FDC, attractively toned.* 1

*88 **Alliance of France and Saxony,** silver medal by Andrieu, conjoined busts of Napoleon and Charlemagne r., *rev.*, conjoined busts of Vitikind and Frederick Augustus of Saxony, 40mm., plain edge (Br. 551; TN XV, 1; Essl. 1151). *Practically FDC, attractively toned.* 1

*89 **Distribution of the Kingdoms,** silver medal by Droz and Andrieu, head r., *rev.* Imperial throne and a table with crowns upon it, above, eagle carrying thunderbolt in its talons, 40mm., plain edge (Br. 553; TN XV, 2; Essl. 1154). *Almost FDC, attractively toned.* 1

*90 **L'Arc de Triomphe du Carroussel,** silver medal by Droz and Brenet, head r., *rev.* view of L'Arc de Triumph, 40mm., plain edge (Br. 557; TN XVI, 10; Essl. 1156). *Almost FDC, a few very light hairlines on obverse.* 1

Lot

91 **Italian Academy of Fine Arts,** large silver medal by Manfredini, Minerva seated holding the Three Graces in the palm of her hand, *rev.* COMMISIONE/ESTRAORDINARIE within olive wreath, 61mm., plain edge (Br. 587 var.). *Has been cleaned, with noticeable hairlines in field and rim a little nicked, otherwise extremely fine.* 1

92 **Town Hall of Rouen,** small silver jeton by Droz, head r., *rev.* Mercury seated on bale, cornucopia in r. hand, 32mm., plain edge (Br. 592; TN XV, 8). *About extremely fine, toned.* 1

*93 **Notaries of the Department of the Seine,** octagonal silver jeton by Tiolier, head r., *rev.* a meridian, 33mm., plain edge (Br. 595; TN XV, 10). *Lightly and pleasingly toned, extremely fine or better.* 1

1807

*94 **French Army on the Vistula,** silver medal by Droz and Brenet, head r., *rev.* Nymph of the river Vistula reclining, holding rudder, French Standard behind, 40mm., plain edge (Br. 620; TN XIX, 9; Essl. 1165). *Almost FDC, nicely toned.* 1

*95 **Battle of Eylau,** silver medal by Andrieu and Brenet, head r., *rev.* Napoleon seated on military trophies, a sword in r. hand, holding a figure of Victory in l. hand VICTORIAE MANENTI., 40mm., plain edge (Br. 628; TN XIX, 6; Essl. 1163). *Reverse a little scuffed, otherwise extremely fine, toned.* 1

*96 **Napoleon at Osterode,** silver medal by Andrieu, head r., *rev.* head of Fabius to l., FABIUS CUNCTATOR, 40mm., plain edge (Br. 631; TN XIX, 8; Essl. 1164). *Slight grazes to cheek, otherwise extremely fine, nicely toned.* 1

97 **Battle of Friedland,** silver medal by Andrieu and Galle, head r., *rev.* naked figure of Napoleon wearing ancient greek helmet and sheathing sword, surrounded by slayed men, to r., a laurel branch, to l. an inverted torch, 40mm., plain edge (Br. 632; TN XIX, 9; Essl. 1165). *Practically FDC, attractive olive tone.* 1

See Colour Plate 2 (illustration enlarged).

*98 Same subject, silver medal by Droz and Brenet, head r., *rev.* Victory inscribing XIV JUIN/MARINGO/FRIEDLAND, on a shield which is resting on a pedestal, olive branch to r., 40mm., plain edge (Br. 633; TN XIX, 10; Essl. 1166). *Almost FDC, attractive olive tone.* 1

*99 **Conquest of Silesia,** silver medal by Andrieu, head r., *rev.* Victory seated, inscribing a shield, Peace behind holding her hand, to l. seven crowns forming a tower, 40mm., plain edge (Br. 635; TN XIX, 12; Essl. 1168). *Almost FDC, attractive olive tone.* 1

Lot

*100 **Peace of Tilsit,** silver medal by Andrieu and Droz, conjoined heads of Napoleon, Alexander I of Russia, and Frederick William III of Prussia to r., *rev.* God of the Nieman reclining on river bank, in r. hand holding the temple of Peace, olive tree to l., NIEMEN above, 40mm., plain edge (Br. 640; TN XX, 1; Essl. 1173). *Practically FDC, attractively and lightly toned.* 1

*101 **Independence of Danzig,** silver medal by Andrieu, head r., *rev.* Napoleon crowning Danzig, to l. a caduceos, to r. acrostolium, 40mm., plain edge (Br. 652; TN XXI, 1; Essl. 1179; Leu 240, var.). *Almost FDC, attractively toned.* 1

*102 **Duchy of Warsaw Established**, silver medal by Andrieu and Brenet, head r., *rev.* crown sitting on throne, to l. a sceptre, to r. a sword, 41mm., plain edge (Br. 653; TN XXI, 2; Essl. 1191). *Extremely fine, darkly toned.* 1

*103 **Kingdom of Westphalia Established,** silver medal by Andrieu and Brenet, head r., *rev.* naked figure of Napoleon holding a galloping horse, INJECIT TANDEM FRENA VAGANTI, 40mm., plain edge (Br. 660; TN XXI, 10; Essl. 1187). *Extremely fine or better, attractive light tone.* 1

104 **Marriage of Jerome Napoleon and Princess Catherine of Würtemberg,** silver medal by Andrieu, head r., *rev.* Hymen and Cupid preparing a garland of flowers, 40mm., plain edge (Br. 662; TN XXI, 9; Essl. 1185). *Practically FDC, attractive olive tone.* 1

See Colour Plate 3 (illustration enlarged).

105 **Victories of 1807,** silver medal by Andrieu and Jaley, head r., *rev.* Eagle seated on a thunderbolt, crowned by Victory, radiant N in exergue, 40mm., plain edge (Br. 674; TN XXII, 5; Essl. 1189). *Some surface marks, very fine, toned.* 1

*106 **Simplon Pass Completed,** silver medal by Andrieu and Brenet, head r., *rev.* Giant of the Simplon seated on the mountains, troops ascending a winding road, 40mm., plain edge (Br. 688; Ad. 38; Essl. 1201). *Obverse shows evidence of old cleaning, now re-toned, with hairlines, otherwise extremely fine.* 1

1808

*107 **Imperial University,** small silver medal by Gayrard, head of Napoleon r., *rev.* flying eagle carrying palm branch in its talons, 33mm., plain edge (Br. 716; TN XXV, 2; Essl. 1224). *Extremely fine and toned.* 1

Lot

108 **Battle of Sommo Sierra,** silver medal signed Andrieu and Jeuffroy, head r., *rev.* Napoleon in chariot, thunderbolt in r. hand, trampling falling male figure with instruments of torture at his feet, representing the Inquisition, 41mm., plain edge (Br. 756; TN XXVII, 10; Essl. 1216). *Some hairlines, otherwise extremely fine, toned.* 1

*109 **Entry into Madrid,** silver medal by Andrieu and Brenet, head r., *rev.* Alcala Gate, PORTE DE ALCALA. above, 40mm., plain edge (Br. 757; TN XXVII, 11; Essl. 1217; Leu 279 var.). *Practically FDC, attractive dark olive tone.* 1

1809

110 **Rupture of the Treaty of Presburg,** silver medal by Andrieu and Brenet, Temple of Janus with its door broken, *rev.* Napoleon in Roman costume, arms outstretched, in front of military trophies, ·ABENSBERG * ECKMUHL·, *ex.* BATTAILLES DES XX ET XXII . AVRIL/XL . M . PRISONNIERS, 40mm., plain edge (Br. 844; TN XXXI, 8; Essl. 1231). *Practically FDC, very attractively toned.* 1

111 **Entry of Napoleon into Vienna,** silver medal by Andrieu, St. Martin's Gate, Paris, *rev.* Gate of Carinthia, Vienna, 40mm., plain edge (Br. 847; TN XXXI, 10; Essl. 1234). *Extremely fine, deeply and attractively toned.* 1

112 **Union with Rome,** silver medal by Andrieu and Depaulis, head r., *rev.* conjoined helmeted heads of Rome and Paris, 40mm., plain edge (Br. 849; TN XXXII, 3; Essl. 1236). *Almost FDC, attractive olive tone.* 1

See Colour Plate 3 (illustration enlarged).

113 Same subject, silver medal by Depaulis and Andrieu, helmeted conjoined busts l. representing Paris and Rome, *rev.* God of the river Tiber reclining, holding cornucopia and paddle, temple of Janus above a mountain in background, eagle flying above, *ex.* AQVILA REDUX/ M.DCCCIX, 41mm., plain edge (cf. Br. 848–849 and Ad. 42–43). *Practically FDC, beautifully toned.* 1

See Colour Plate 3 (illustration enlarged).

*114 **Battle of Raab,** silver medal by Andrieu and Dubois, head r., *rev.* God of Raab reclining on an urn, French standard behind, 40mm., plain edge (Br. 854; TN XXXII, 7; Essl. 1239). *Almost FDC, attractive olive tone.* 1

*115 **Battle of Essling and Crossing of the Danube,** silver medal by Brenet, God of the Danube destroying a bridge made with ships, cannon to l., *rev.* French troops crossing a bridge, Victory flying above, 40mm., plain edge (Br. 859; TN XXXII, 12; Essl. 1244). *With a few surface marks and some hairlines, extremely fine and toned.* 1

Lot

*116 **Battle of Wagram,** silver medal by Andrieu and Galle, head r., *rev.* Hercules, his arm around the waist of Victory, striking the prostrate figure of a giant, 40mm., plain edge (Br. 860; TN XXXII, 12; Essl. 1242). *Extremely fine or better, toned.* 1

117 Same subject, silver medal by Manfredini, head, wearing Iron Crown, r., *rev.* Victory holding thunderbolt, 42mm., plain edge (Br. 862; TN XXXIII, 4; Essl. 1247). *Toned but with signs of old cleaning, some hairlines and surface marks, otherwise extremely fine.* 1

118 **Conquest of Illyria,** silver medal by Andrieu and Depaulis, head r., *rev.* cow suckling a calf, club of Hercules above, 40mm., plain edge (Br. 879; TN XXXIV, 2; Essl. 1249). *Extremely fine, deeply toned.* 1

See Colour Plate 3 (illustration enlarged).

*119 **Visit of Frederick Augustus, King of Saxony to the Medal Mint,** silver medal by Andrieu, head r., *rev.* six line legend, 40mm., plain edge (Br. 883; TN XXXIV, 6; Essl. 159). *Extremely fine, dark toning, rather dull and dusty.* 1

*120 **Opening of the Canal of the Ourcq,** silver medal by Andrieu, *rev.* Female figure, representing Paris, seated on an antique galley, holding cornucopia in l. arm, between the nymph of the Ourcq and the nymph of the Seine, 40mm., plain edge (Br. 868; TN XXXIII, 3; Jul. 2122). *Almost FDC, attractively toned.* 1

*121 **Chamber of Commerce of Anvers,** small silver medal by Droz, head r.; *rev.* the God of the river Escaut reclining on a dolphin, holding cornucopia and rudder, CHAMBRE DE COMMERCE D'ANVERS, *ex.* a hand, M.D.CCC.IX, 32mm., plain edge (Br. 920; TN XXXVI, 6). *Extremely fine, dark pleasing tone.* 1

1810

*122 **Visit of the King and Queen of Bavaria to the Mint,** silver medal by Andrieu, conjoined heads r., *rev.* LL . MM./LE ROI ET LA REINE/DE BAVIERE/VISITENT LA MONNAIE/DES MEDAILLES/EN FEVRIER/MDCCCX., 41mm., plain edge (Br. 939; TN XXXVIII, 1; Essl. 1278). *Practically FDC, most attractively toned.* 1

*123 **Marriage to Maria Louisa, at Vienna,** silver medal by Harnisch and Zeichner, heads of Napoleon and Maria Louisa *vis-à-vis*, *rev.* Vienna seated to r., inscribing VOTA PVLICA on tablet being held by cherub, to r. urn with flowers and a torch, to l. torch, FELICIBVS NVPTIIS. above, 49mm., plain edge (Br. 942; TN XXXVIII, 3; Essl. 1279). *Reverse extremely fine, obverse with a few surface marks and almost so, toned.* 1

Lot

124 Same subject, small silver medal, unsigned, VOTA PVBLICA within wreath of palm and flowers, radiated star above, *rev.* two torches joined by ribbon, NAPOLEONIS GALL. IMP. ET M. LVDOV. FRANC. A. IMP. F.A.A., *ex.* FELICIBVS/NVPTIIS, 29mm., plain edge (Br. 943; TN XXXVI, 3). *Extremely fine and toned.* 1

125 **Arrival of Maria Louisa to France,** small silver medal, unsigned, Strasbourg Cathedral, *rev.* NAPOLEON/MARIE-LOUISE within wreath, 32mm., plain edge (Br. 949 var.). *Very fine, toned.* 1

*126 **Marriage in Paris,** silver medal by Andrieu and Jouannin, conj. heads r., *rev.* Napoleon and Maria Louisa, in Roman dress, standing before altar, 40mm., plain edge (Br. 952; TN XXXIX, 2; Essl. 1286). *A little grazed and scuffed, almost extremely fine, toned, but a little dull.* 1

127 Same subject, miniature silver medals (3), conjoined heads r., *rev.* standing figures of Napoleon and Maria Louisa, 15mm., with collar, plain edge (Br. 956); another, similar, 13mm., without collar, plain edge (Br. 956 var.); another, head of Napoleon, *rev.* as last, 13mm., plain edge (Br. 957 var.). *Very fine.* 3

128 **Obsequies to Marshall Lannes,** Duke of Monte Bello, large silver medal by Galle, head l., *rev.* legend in twenty lines, 68mm., plain edge (Br. 971; TN XL, 7; Essl. 1314). *Extremely fine but reverse a little unevenly toned.* 1

129 **Monument to General Desaix,** silver medal by Andrieu and Brenet, head r., *rev.* General Desaix standing, naked, holding sword, to l. a standard, to r. an obelisk, behind the head of sphinx, 40mm., plain edge (Br. 976; TN XL, 8; Essl. 1321). *Almost FDC, deeply and attractively toned.* 1

See Colour Plate 4 (illustration enlarged).

*130 **Lyon, Imperial School of Design,** silver medal by Chavanne, head of Napoleon l., *rev.* laurel wreath, legend around, engraved within wreath CLASSE/DES ELEVRS/1[I] DIVISION/2[I] PRIX/DECERNE/A E. CHAMEAV/ M.D.CCC.XIII., 41mm., plain edge (Br. 1067; TN XLV, 4). *Toned, knock to edge (3 o'clock), otherwise good very fine.* 1

Lot

131 **Association of Bakers of Paris,** small silver jeton, unsigned (Droz), bust r., *rev.* St. Honorius, 31mm., grained edge (Br. 1077; TN XLVI, 9). *Reverse with rather dull, somewhat spotty tone, obverse extremely fine and nicely toned.* 1

See Colour Plate 1 (illustration enlarged).

1811

*132 **Birth of the King of Rome,** silver medal by Andrieu and Jouannin, conjoined heads of Napoleon and Maria Louisa r., *rev.* Maria Louisa standing facing, the King of Rome in her arms, 40mm., plain edge (Br. 1098; TN XLIX, 4; Essl. 1342). *Extremely fine or better, deeply toned.* 1

133 Same subject, small silver medal by Andrieu, conjoined heads of Napoleon and Maria Louisa r., *rev.* bust of the King of Rome l., 32mm., plain edge (Br. 1100; TN XLVI, 6; Essl. 1336). *Some nicks to rim, otherwise very fine or better, toned.* 1

*134 Same subject, small silver medal by Montagny, conjoined heads of Rome and the King of Rome, *rev.* legend in five lines, 28mm., plain edge (Br. 1103; TN XLIX, 9; Essl. 1346). *Extremely fine, deeply toned.* 1

135 Same subject, large silver medal by Andrieu, Napoleon standing to l. holding his son, the King of Rome, over a baptismal font, *rev.* A L'EMPEREUR/LES BONNES VILLES/DE L'EMPIRE in centre, turreted crowns around inscribed with the names of the chief cities and towns of the French Empire, 68mm., plain edge (Br. 1125; TN L, 13; Essl. 1360). *Has been rather heavily polished, with hairlines in field, otherwise extremely fine.* 1

1812

*136 **Capture of Vilna,** silver medal by Andrieu, head r., *rev.* two men in Polish costume swearing allegiance to Napoleon, 40mm., plain edge (Br. 1156; TN LII, 3; Essl. 1367). *Practically FDC, nicely toned.* 1

*137 **Battle of Moscow,** silver medal by Andrieu and Jeuffroy, head r., *rev.* French hussar on horseback slaying Russian soldiers, 40mm., plain edge (Br. 1162; TN LIII, 6; Essl. 1370). *Practically FDC, attractively toned, slight discolouration by* E *of* EMPEROR. 1

*138 **Entry into Moscow,** silver medal by Andrieu and Brenet, head r., *rev.* view of the Kremlin, French flag flying from spire, 40mm., plain edge (Br. 1164; TN LIII, 8; Essl. 1372). *Extremely fine to FDC, lightly toned.* 1

Lot

*139 **French Eagles on the Volga,** silver medal by Andrieu and Michaut, head r., *rev.* God of the Volga fleeing from the French standard, 40mm., plain edge (Br. 1166; TN LIII, 11; Essl. 1375). *Extremely fine or better, with practically no wear but a few hairlines, pleasing grey tone.* 1

*140 **Retreat from Moscow,** silver medal by Andrieu and Galle, head r., *rev.* Napoleon, in Roman costume, retreating from Boreas, The North Wind, 40mm., plain edge (Br. 118; TN LIV, 1; Essl. 1375). *Practically FDC, lightly and attractively toned.* 1

*141 **"Heur et Malheur",** silver gaming counter of Imperial Palace, by Gayrard, janiformed heads, representing Good Fortune, wheel before face, and Bad Fortune, broken wheel before face, *rev.* two female figures representing Good and Bad Fortune, 33mm., plain edge (Br. 1199; TN LV, 5; Essl. 1388). *Practically FDC, beautifully toned.* 1

*142 Another, similar to last, *rev.* Fortune guiding Cupid, both blindfolded, 28mm., plain edge (Br. 1200; TN LV, 6; Essl. 1389). *Reverse with slight bump to rim, otherwise extremely fine, attractively toned.* 1

1813

143 **Battle of Lutzen,** silver medal by Depaulis and Brenet, uniformed bust r., *rev.* Cossack and Prussian Cavalryman fleeing from French infantry, 41mm. (Br. 1229; TN LVII, 9; Essl. 1397). *Extremely fine, toned, but with knock to edge (4 o'clock), some die cracks showing on reverse.* 1

See Colour Plate 4 (illustration enlarged).

*144 **Battle of Wurchen,** silver medal by Depaulis and Brenet, bust r., *rev.* pile of arms surmounted by a small figure of Victory, military spoils on ground, 40mm., plain edge (Br. 1232; TN LVII, 10; Essl. 1400). *Practically FDC, attractively toned.* 1

*145 **Maria Louisa, Visit to the Mint,** small silver medal by Andrieu and Brenet, head r., *rev.* coining press, above monogram ML within rays, 22mm., plain edge (Br. 1303; TN LVIII, 1). *Extremely fine or better, deeply and most attractively toned.* 1

1814

146 **Maria Louisa, Regent,** silver medal, unsigned, bust of Napoleon r., *rev.* bust of Maria Louisa l., 41mm., plain edge (Br. 1331; TN LX, 2; Essl. 1433). *Rather scuffed, very fine.* 1

Lot

147 **Capitulation of Paris,** silver medal by Andrieu and Brenet, head r., *rev.* Fortune standing on antique galley holding sail, broken wheel to l., 41mm., plain edge (Br. 1365; TN LX, 9). *With hairline scratches and obverse lightly cleaned at some time, otherwise extremely fine.* 1

See Colour Plate 4 (illustration enlarged).

1815

148 **Sojourn of Napoleon in Elba,** silver medal by Andrieu and Brenet, head r., *rev.* Fortune seated on a rock in the sea, resting her feet on a wheel, eagle on rock to r., around raised border containing twelve panels with the signs of the zodiac, 41mm., plain edge (Br. 1585; TN LXIV, 1; Essl. 1560). *Practically FDC, deeply and most attractively toned.* 1

See Colour Plate 4 (illustration enlarged).

"LES CENT JOURS"
(20th March–22nd June 1815)

149 **Return of the Emperor to Paris,** silver medal by Andrieu and Brenet, crowned eagle flying away from the isle of Elba, *rev.* Napoleon in uniform standing l. facing a peasant and a soldier, 40mm., plain edge (Br. 1591; TN LXIV, 3; Essl. 1564). *Almost extremely fine, darkly but a little unevenly toned.* 1

*150 **Alexandre Berthier, Marshall of France,** silver medal by Caqué, head r., *rev.* legend within oak and laurel wreath, 40mm., plain edge (Br. 1633). *Extremely fine, toned.* 1

151 **Battle of Waterloo,** small silver medal by Loos, heads of Blücher and Wellington *vis-á-vis* within laurel wreath, *rev.* legend in thirteen lines, 36mm., plain edge (Br. 1641; TN LXVI, 7; Essl. 1599; Leu 426). *Extremely fine, but a little scuffed, deeply toned.* 1

152 **Second Abdication,** silver medal by Andrieu, head r., *rev.* Napoleon presenting his son to France, 41mm., plain edge (Br. 1665; TN LXVI, 4). *With attractive grey tone and practically FDC.* 1

153 **Surrender of Napoleon to Captain Maitland,** copper gilt medal by Webb (after Depaulis) and Brenet, uniformed bust r., *rev.* the "Bellerophon" in full sail, an eagle perched on the flag, 40(45)mm., contained in a glazed frame (Br. 1691; BHM 884). *Very fine or better.* 1

154 **Napoleon on St. Helena,** bronzed copper medal by Webb (after Depaulis) and Mills, uniformed bust r., *rev.* Napoleon seated, head resting on his hand, History offering him a pen, Fame flying above, 40mm. (BHM 891). *Extremely fine.* 1

Lot

154a Silver prize medal, by Andrieu, undated, head of Napoleon r., *rev.* laurel wreath, 32mm, plain edge. *About extremely fine.* 1

Louis Philippe
(9th August 1830–24th February 1848)

1833

*155 Marshall Jourdan, silver medal by Caque, head r., *rev.* WATIGNIES/FLEURUS/LA ROER/PASSG DU RHIN/NÉ A LIMOGES/EN 1762 within palm and laurel wreath, 41mm., plain edge (cf. Br. 1926). *Very fine.* 1

1840

156 **Removal of the Ashes of Napoleon to Les Invalides,** copper gilt medal by Montagny, head of Napoleon r., *rev.* allegorical scene of the ashes returning to Paris, 52mm., plain edge stamped C.DORE (Br. 1986). *With noticeable hairlines in field, otherwise extremely fine or better.* 1

157 Same subject, silver medal by Barre, head of Louis Philippe l., *rev.* legend in sixteen lines, 36mm., plain edge stamped with *different* antique lamp (Br. ----). *Some hairlines in field, otherwise practically FDC, lightly toned.* 1

158 **Committee of Notaries of the Departments,** small silver medal by Barre, bust of Napoleon r., *rev.* legend within wreath and around, 32mm., plain edge stamped with *different* bee and ARGENT (Br. 1999). *Extremely fine and nicely toned.* 1

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160 Armand Jean Duplessis, Cardinal of Richelieu, cast silver medal after Jean Warin, bust r., *rev.* globe within circle of planets, guided by winged genius, MENS SEVERA VOLVIT above, data below, 50mm. (Mol. 251). *Very fine, probably a latter cast.* 1

161 Louis XVI, silver Coronation medal, 1775, by Du Vivier, crowned bust r., *rev.* King kneeling, consecrated by Religion, 41mm. *Very fine, toned.* 1

162 Maria Louisa, silver complimentary medal, by Manfredini, bust l., *rev.* Iris, 42mm. (Comandini I, p. 882). *Rather scuffed, very fine.* 1

163 Convocation of Parliament at Toulouse, 1775, silver medal by Du Vivier; Cisalpine Republic, 30-Soldi; other medals, etc. including a restrike (6). *Fine or very fine.* 8

164 Legion of Honour, Second Republic fifth class, head of Napoleon r., inscribed BONAPARTE I–CONSUL 19 MAI 1802 * *rev.* REPUBLIQUE FRANCAISE *, crossed tricolours in centre, HONEUR ET PATRIE below. *Some chips to enamel, very fine.* 1

Lot

HISTORICAL AND COMMEMORATIVE MEDALS

Other Properties

165† Belgium, bronze medallions (5), issued by the Society of Friends of the Medal, c. 1920. *Extremely fine.* 5

166 Canada, Lower Canada Board of Arts and Manufactures, bronze medals by J. S. Wyon (2) for Exhibition of Canadian Industry and Opening of Victoria Bridge, Montreal, 1860, and Lower Canada Provincial Exhibition, 32mm. (Leroux 612, 613). *Both extremely fine or better.* 2

167 —— Visit to Canada of Prince of Wales and Inauguration of the Victoria Bridge, 1860, bronze medal by J. S. Wyon, 47mm. (Leroux 641). *Practically mint state.* 1

168 —— Dominion of Canada Rifle Association (Inst. 1868), silver prize medal by Elkington & Co., two soldiers shaking hands, Canadian arms behind, *rev.* legend, 45mm. (Leroux 1600). *Rather scuffed, good very fine.* 1

169 —— Manitoba Rifle Association (Inst. 1871), bronze medal by Kirkwood, arms of province, *rev.* legend within broad raised rim, 38mm. (Leroux 1589–R6). *Extremely fine and rare.* 1

170 —— Marquess of Lansdowne, Governor Generals' silver medal, 1884, by J. S. and A. B. Wyon, conjoined busts of Marquess and Marchioness of Lansdowne, *rev.* family arms, 50mm. (Breton 93). *Extremely fine, deeply toned.* 1

171 —— Earl Grey, Governor Generals' bronze medal by Emile Fuchs, conjoined busts of Earl and Countess Grey, *rev.* family arms, 50mm. (Breton 97a). *Extremely fine.* 1

172 —— Duke of Devonshire, Governor Generals' bronze medal by Frank Bowcher, conjoined busts of the Duke and Duchess of Devonshire l., *rev.* family arms, 50mm. *Extremely fine.* 1

173† —— 25th Anniversary, Montreal Numismatic and Antiquarian Society, 1887, silver medal by F. Dubois, bust of president r., *rev.* shield, 60mm. (Leroux 1611). *Extremely fine and rare.* 1

174 —— Western Fair Association, London (Ontario), bronze medal, unsigned, undated, Exhibition Palace, *rev.* symbols of industry and agriculture within cartouche, 63mm. (Leroux 1474–R6). *Extremely fine, edge a little scraped.* 1

Lot

175 —— Sir John MacDonald, white metal Political and Memorial medals (Leroux 1572b, f, d (2), g). *Both examples of 1572d fine (one corroded), others very fine or better.* 5

176 —— H. J. Tiffin, Inauguration of Chateau de Ramezay Museum and Library, 1896, bronze medal by Johnson, Milan, bust l., *rev.* front elevation of chateau, 50mm. (Breton 168). *Practically mint state.* 1

177 —— Fifth Congress of Chamber of Commerce of the Empire, Montreal, 1903, silver and bronze medals, unsigned, cityscape of Montreal within maple wreath, *rev.* Royal arms, 56mm. *First polished and hairlined, otherwise extremely fine, other good very fine.* 2

178 —— 300th Anniversary of Quebec, 1906, bronze medal by Henri Dubois, matt finish, 75mm. *Extremely fine.* 1

179 —— Prince of Wales, Normal School, bronze prize medal, by Caqué, head l., *rev.* legend, 55mm. (Breton 107). *Extremely fine.* 1

180 —— Ontario, University of Toronto, Jamieson medal by Benjamin Wyon, white metal; Toronto Semi-Centenary, 1884, medals in bronze (2), white metal (7, two gilded); Brantford, Thayendanagea—Captain Brant Memorial, white metal medal, 1886; Quebec, various medals, in silver (1), bronze (2), white metal (8). (Leroux 748; 1815, 1816, this engraved "THE HUB", 1508, 1817 (2), 1818 (2), 1821; 1130; 1875, 1875b, 1140; 1140, 1150, 1157, 1227, 1300, 1435, 1504, 1535). *Generally very fine or better, Leroux 1140 (bronze) pierced.* 22

181 —— University of Manitoba, bronze prize medal (Breton 164); Commercial Academy, Montreal, bronze prize medal (Breton 125); other academic prize medals, bronze 134 (2, one engraved HELEN BANGS 1878), 149), white metal (Breton 149, 152), silvered (Breton 149). *Generally extremely fine or nearly so, first two rare.* 8

182 —— Medals in bronze and white metal, various subjects (33), including British Columbia Rifle Assoc. (2), and Numismatic and Archaelogical Society Montreal (Breton 171). *Mostly very fine or better.* 33

183 France, Battle off Malaga, 1704, large silver medal by Gayrard, struck in 1818, bust of Admiral Louis Alexandre de Bourbon, Count of Toulouse r., *rev.* legend in five lines, 67mm. (MI 268/68 *obv.*; MH. 151). *Extremely fine, pleasingly toned.* 1

184 —— Napoleonic medals in bronze (11) and lead, by Andrieu and others. *Mostly very fine or better.* 12

Lot

185 —— French Revolution and Napoleon, large uniface medallions by Andrieu, including portraits of Josephine and Maria Louisa. *All pierced for display.* 10

186 —— Napoleon, Attempted Assassination, 1800, large medal by Manfredini, bare head r., *rev.* the Three Fates, 60mm., plain edge, copper, silvered and gilded (Br. 77). *Very fine.* 1

187 —— —— Birth of the King of Rome, 1811, cliché, 39mm. (Jul. 2450). *A little crimped and pierced at top, possibly intended as decoration for a box.* 1

188 —— —— rectangular ivory portrait plaque, 59mm. x 74mm., the base engraved *FJ to BBC*, uncertain date contained in a frame. *Very fine.* 1

189 Germany, Gold Baptismal medal, c. 1690, by G. Hautsch, scene of baptism, *rev.* inscription, 12gr., 29mm. *Nearly extremely fine.* 1

190 —— Prussia, Frederick the Great, Victories of the Year, 1758, silver box medal by Mörifoker, bust l., *rev.* seated figure of Victory, 59mm. *Very fine.* 1

191† —— Admiral Count v. Spee, Action off Santa Maria, 1914, large bronze medal by Ziegler, bust three-quarters r., *rev.* ships in close action, one sinking, 108mm. (MH 428a; Frankenhuis 523). *Extremely fine.* 1

On November 1st, 1914, just before sunset, the German Squadron commanded by Vice-Admiral Count v. Spee, consisting of the armoured cruisers *Scharnhorst* and *Gneisenau*, and the light cruisers *Leipzig, Dresden* and *Nürnberg*, met the British squadron under Rear-Admiral Sir C. Cradock, consisting of the armoured cruisers *Good Hope* and *Monmouth* and the light cruiser *Glasgow* in the latitude of Coronel or Santa Maria, on the coast of Chile. After a short engagement the two British armoured cruisers were overwhelmed by superior gunfire and destroyed. *Naval Medals*, Milford Haven).

192 Great Britain, John Kendal, 1480, bronze medal, aftercast, armoured bust of Kendal r., on breast the cross of the Knights of St. John, *rev.* arms of Kendal, TEMPORE. OBSIDIONES. TVRCHORVM. MCCCCLXXX (at the time of the siege [of Rhodes] by the Turks, 1480) (MI 17/3). *Very fine, of rather coarse work as are the very rare originals.* 1

"Of Kendal little is known. In Willis's Mitred Abbeys (1718, Vol. 1, 132) he appears in 1491 and 1501, as Prior of the Hospital of St. John of Jerusalem, in London. He was Lieutenant of the Grand Master in Italy, England, Flanders, and Ireland, and was amply furnished with indulgencies and pardons for all who would assist the Order. He was occupied in recruiting at the time of the celebrated siege of Rhodes in 1480 . . .". (*Medallic Illustrations*).

Lot

193 —— Richard and Dorcas Martin, 1562, cast bronze medal after an unknown medallist working in the Low Countries, known as "Stephen of Holland", bust of Richard Martin r., wearing bonnet and cloak, *rev.* bust of Dorcas Martin, *neé* Eglestone, l., with cap trimmed with lace and cloak lined with fur (MI 107/33). *A latter casting of a silver medal thought to be unique, possibly taken from an electrotype, about very fine.* 1

194 —— Thomas Sackville, 1602, silver counter, arms of Sackville, *rev.* rampant leopard, 29mm. (MI. 188/3). *Good very fine, rare.* 1

195 —— Charles I, large oval portrait plaque in bold relief, of crude work, with loop suspension, lead cast, probably c. 1880, 115mm. x 173mm. *Very fine.* 1

196 —— Cromwell, small Dunbar medal, later copy, of uncertain date, cast and chased, field stippled. *Very fine.* 1

*197 —— Charles II, Coronation, 1661, official silver medal by Thomas Simon (MI. 472/76). *Very slightly rubbed on highest points, extremely fine and attractively toned, rare in this state.* 1

*198 Defeat of The Duke of Monmouth, 1685, cast silver medal after G. Bowers, bust of Monmouth r., *rev.* three crowns upon rock in sea, Monmouth falling in his attempt to sieze them, 48mm. (MI. 613/23). *About extremely fine, toned, cast and chased, of uncertain date but a good cast.* 1

*199 Duke of Monmouth beheaded, 1685, cast silver medal after an unknown medallist, bust of Monmouth r., *rev.* Monmouth's head upon the ground spouting blood, 37mm. (MI. 615/26). *About extremely fine, toned, of uncertain date, but a good cast.* 1

200 —— Charles II, badge, bust r., *rev.* arms (MI. 440/9). *Fine to very fine.* 1

201 —— Trial of Henry Sacheverell, 1710, silver medal, unsigned, bust three-quarters r., *rev.* mitre, : IS : FIRM : TO : THEE :, (MI. 367/210). *Fine, rare.* 1

"Dr. Henry Sacheverell, and English Divine, was impeached in 1710 for two sermons which he had preached in the previous year, one at Darby, the other at St. Paul's, and in which he advocated the doctrines of non-resistance and passive obedience, and inveighed against the Dissenters and the toleration of the Genevan discipline" (*Medallic Illustrations*).

202 Peace of Utrecht, 1713, large copper medal by John Croker, 60mm. (MI. 399/256). *A few surface marks, good very fine, traces of original colour.* 1

Lot

203 —— Admiral Vernon and Commodore Brown, Capture of Porto Bello, 1739, pinchbeck medal, three-quarter length uniformed busts, *rev.* Porto Bello Harbour (MI. 533/99). *Nearly extremely fine, with original silvering, this almost fully intact, rare thus.* 1

204 Sir Robert Walpole, Earl of Orford, 1742, bust r., *rev.* Britannia trampling on Envy, ENVY SHALL NOT PREVAIL AGAINST THEE, 40mm. (MI. 567/201). *Good very fine.* 1

205 —— Duke of Cumberland, Battle of Culloden, 1746, bronze medal by Yeo, 50mm. (MI. 613/278). *Extremely fine, with some original lustre but a few spots of verdigris.* 1

206 —— George III, gold Coronation medal by Natter, 1761, 34mm. (BHM 22). *Fine to very fine.* 1

207 Death of the Duke of Cumberland, 1765, bronze medal by Van Nost, 38mm. (BHM 91). *Some evidence of old cleaning, very fine.* 1

208 —— Peter and Mary Mullman, Ruby Wedding, 1774, personal medal in silver by Pingo, conjoined busts r., *rev.* view of Kirby Hall, 33mm. (BHM 191). *Some scuffing, very fine, rare.* 1

209 —— Thomas Howard, Lord Effingham, Master of the Mint, silver medal by Milton, head l., *rev.* Britannia seated on globe, lettered edge with dates of birth and death, 35mm. (BHM 353; Stainton [*BNJ 53*] 9). *Dark, rather dull, tone, about extremely fine.* 1

Stainton has suggested that the medal was intended to mark the completion in 1789 of Effingham's term as Master of the Mint, and that the edge was added on his death.

210 —— Winchester College, silver prize medal by Milton, William of Wykeham, *rev.* Prince of Wales' plumes, HONOREM PRINCEPS PROPONIT, edge engraved EDWARDUS ARCHER, 47mm. (BHM 931; Grimshaw p. 10, 13; Stainton [*BNJ* 53]. *Better than very fine, but has been polished.* 1

First given in July, 1797.

211 —— Bath and West of England, 1802, silver award, by Milton, head of the Duke of Bedford, *rev.* allegorical group, Britannia awarding prizes for various livestock, edge SPECIAL AWARD E. ARCHER FOR MORTICING AND TENONING MACHINE TIVERTON 1855, 58mm. (BHM 547; Stainton [*BNJ* 53] 25). *Extremely fine, nicely toned.* 1

212 —— Death of Nelson and Battle of Trafalgar, 1805, bronze medal by Webb, bust r., in high relief, *rev.* Bellona, winged, thunderbolt in r. hand, 53mm. (BHM 577). *Extremely fine.* 1

Lot

213 —— Matthew Boulton, 1792/1809, bronze medal, Soho Mint, bust r., 1792 below, *rev.* inscription in three lines (See Pollard, N.C. 1970, p. 296 for this "unfinished die"; BHM 663). *Extremely fine and rare.* 1

214 —— William IV, silver cliché by William Wyon after Chantry, head to l., 69mm., matt finish, in a modern case. *Extremely fine, about as struck, some marginal toning.* 1

*215 —— Birmingham Cemetery, Chapel for Funeral Services, First Stone Laid, 1835, silver medal by Ottley, view of cemetery and chapel, *rev.* legend, 44mm. (Taylor 112a; Eidlitz 373, pl. 42). *With a few hairlines, otherwise practically FDC, beautifully toned and extremely rare in silver.* 1

The chapel was designed by Charles Edge in 1835 as a Greek temple with a Doric portico.

*216 —— Coronation of Victoria, 1838, official gold medal by Pistrucci, 37mm., in fitted, probably contemporary, leather case (Fearon 289, 1). *Extremely fine but hairlined.* 1

217 —— Thomas Telford, silver medal of the Institute of Civil Engineering, by J. S. and A. B. Wyon, bare head l., *rev.* Menai Bridge, in silver frame stamped TELFORD PREMIUM 1851 GEORGE BARCLAY BRUCE M.INST. C.E., 58mm., originally glazed, matt finish (BHM 1328). *Practically no wear apparent, but a little scuffed and obverse rather discoloured.* 1

218 —— Perth Highland Society, prize medal, made by W. J. Taylor, arms, *rev.* BEST Dressed Highlander William Forbes 1865 within thistle wreath, loop for suspension. *About extremely fine.* 1

218a —— Marriage of H.R.H. Princess Louise and the Marquis of Lorne, large silver medal by J. S. Wyon, in original fitted case, 64mm. *Extremely fine but has been heavily polished.* 1

219 —— Society of Arts, silver prize medal (1863) by L. C. Wyon, awarded 1879, to H. Singer of essay on the art of the silversmith, bust of Prince of Wales r., *rev.* legend, 56mm. *About extremely fine, but has been polished and with traces of lacquer on obverse.* 1

220 —— Charles Darwin, large cast uniface ortrait medal, 1881, by Alfonse Legros, 112mm. (Attwood 1). *Extremely fine.* 1

Lot

221 —— Jubilee, 1887, official gold medal by Boehm, 58mm. *Has been polished and rather scuffed, very fine.* 1

A paper discussing the Jubilee coinage of 1887 and the bust of Victoria by Edgar Boehm, of which the bust on the official medal is a variant, has recently been published. See G. P. Dyer and Mark Stocker, "Edgar Boehm and the Jubilee Coinage". *BNJ*, 1984.

222 Theatre Royal, Drury Lane, Augustus Harris, bronze presentation medal, bust r., *rev.* winged figure, engraved TO MY FRIEND MONSR B BERTRAND AS A SOUVENIR 16TH SEP: 1889, 49mm. *About extremely fine, believed to be unpublished, very rare.* 1

223† —— Royal Geographical Society, 1890, large cast bronze award, by Elinor Hallé, bust of H. M. Stanley r., *rev.* river goddess, wearing elephant head-dress, crocodile at her feet, mountain in distance, 123mm. (BDM. Vol. II, p. 387 and Vol. 7, p. 411; cf. Christie, Manson and Woods, 25.3.1986, lots 2 and 3). *Extremely fine and extremely rare, twenty-four made.* 1

224 Rowland Hill, Jubilee of Penny Post, 1890, bronze medal by Lauer for Spink and Son, showing Mulready and Jubilee envelopes, 65mm. (Fearon 341, 1). *Extremely fine.* 1

225 —— Winchester College Quincentenary, 1893, bronze medal by George Frampton, William of Wykeham seated, *rev.* chapel and college buildings, 75mm. (Taylor 27a). *Extremely fine.* 1

226† —— Institute of Journalists, Reception, 1893, silver gilt and enamel badge, arms of the City of London, pin on reverse. *Extremely fine.* 1

227 —— Diamond Jubilee, 1897, large official medals by Thomas Brock, in gold, silver, and copper, cased. *Extremely fine.* 1

228 —— —— small official gold Coronation medal by Thomas Brock, cased. *Extremely fine.* 1

229 —— The Surveyors Institution, Penfold gold prize medal, bust of John Clutton, First President, three-quarters r., arms, engraved around ROBERT HENRY MILLS HIGHEST MARKS FINAL EXAMINATION 1903, 51mm. *Extremely fine.* 1

230† —— Manchester Manx Society, bronze presentation medal, Viking long ship, *rev.* entwined arms, edge engraved W. J. SHIMMIN. PRESIDENT 1912–1913, 39mm. *Very fine, very rare.* 1

Lot

231 —— Edward VIII, gold medal by Pinches, bust to r., *rev.* ASCENDED/THE THRONE/JAN 20TH 1936/ ABDICATED DEC 10TH/1936, 35mm. *About as struck.* 1

231a Powis Academy, large gold prize medal, for heroic verse, by L. C. Wyon, head of Virgil, in contemporary case. *Better than very fine, but hairlined and rather scuffed.* 1

232 London and Birmingham Railway Centenary, 1938, bronze medal by Pinches, 64mm.; other bronze medals (3), one silvered. *First extremely fine.* 4

233 Hugo Hirst, Founder of G.E.C. (1863–1943), an extremely large portrait medal, c. 1924, in bronze, uniface, 260mm., made by the cameograph process. *Better than very fine, possibly the only one made.* 1

The cameograph process, also known as photo sculpture, was developed in 1922 by Henry Edwards. It is the subject of a paper to be published in the forthcoming *BNJ*.

234 Prize medals, various, in silver and bronze (19). *Mostly very fine or better, some have been cleaned.* 19

235 Continental medals, various. *Mostly fine or very fine.* 16

236 Commemorative and prize medals, various subjects (9), all boxed or cased. *Very fine or better.* 9

237 Medals, various, relating to the Commonwealth, etc. *Varied state.* 14

238 English and other medallions, etc., in silver (11), base metal (18). *Mostly fine or very fine, a few better.* 29

239 English and other medallions, etc., mostly base metal (25). *Mostly fine or very fine.* 25

240 Masonic medals, etc. (14), an attractive group, some gold and enamel, generally named to Thomas Frederick House, c. 1920. *Very fine or better.* 14

241 Medals relating to Wellington in Æ (3), white metal (7). *Mostly fine or very fine.* 10

242† India, Volunteer Rifle Association, silver prize medal, unsigned, un-named, lion and palm tree, *rev.* laurel wreath, hallmark for London, 1919, 39mm. *Extremely fine, toned, rare.* 1

Lot

243† —— Bombay Mint, bronze medal, unsigned, view of mint building, H.M.S MINT BOMBAY, *rev.* plain, 38mm. *Extremely fine and rare.* 1

244 Ireland, Execution of Roger Casement, 1916, German satirical medal by Karl Goetz, in bronze, 52mm. (Kienast opus 159). *About extremely fine.* 1

245 —— Society of the Attorneys and Solicitors of Ireland, silver award, arms, *rev.* wreath, and named to Richard W. Dogerty, 1878, 39mm. *Some hairlines, otherwise practically as struck.* 1

246 Italy, Francesco Redi (poet, philosopher and doctor), large cast bronze portrait medal by Massimiliani Soldani Benzi, bust rt., Bacchus and Silenus, 86mm. (Detroit 88; Mol. 14). *Very fine.* 1

One of a group of three medals commissioned by Cosimo III.

247 —— Gravina, bronze uniface portrait medal by Mercandetti; other Italian medals (4). *Mostly very fine.* 5

248 Melanesia, brass seal, 1877, John Selwyn Richardson, Missionary Bishop in the Pacific Islands, ovoid, 79mm. x 54mm., by Wyon. *Better than very fine, rare and interesting.* 1

*249 Netherlands, Groningen, silver Victory medal, 1594, armed camp, town in distance, *rev.* legend (v. Loon 440/2). *Very fine, toned.* 1

*250 —— Admiral Martin Tromp, Death, 1653, at the Battle off the Texel, silver medal by Muller, bust three-quarters r., naval trophies and inscribed scroll below, two infant genii holding a crown above, *rev.* naval engagement, 77mm., embossed and chased, contemporary loop for suspension (v. Loon II, 376, 3; MI. 403/34). *Extremely fine, darkly toned.* 1

The loop is contemporary and confirms the suspicion that these medals were intended to be worn.

251 —— Small gold prize medal, HIER DOOR TOT HOOGER within laurel wreath, *rev. 1E Classe Cornelis Gerrit Vorburgh.* ROTTERDAM 1819 within wreath, 34mm. *Very fine.* 1

252 —— Willem III, bronze portrait medals by Karel Weiner (2); other bronze medals by Karel Weiner (1) and Leopold Weiner (3). *Very fine.* 6

253† — Sinking of the S.S. "Amstelstroom", anti-German medal, unsigned, bronze, olive matt finish, 76mm. (Frankenhuis 1554). *Good very fine.* 1

Lot

254 Russia, Alexander I, Foundation of the Exchange at St. Petersburg, 1805, silver medal by Carl Leberecht, 52mm. *Has been polished, some surface marks, about very fine.*

255 —— Russian Rulers, bronzed medals, 14 of the series, 2, 4, 12, 17, 18, 32, 33, 34, 36, 38, 39, 40. *Very fine or better* 14

Medals relating to North America

256 Colonisation 1670, Æ, 41mm. by J. Roettier, busts of Charles II and Catherine, *rev.* globe (Betts 44; MI. 203); Vengeur, battle of First of June 1794, Æ cliché, 83mm., anon., view of Vengeur under attack from six British ships (MH 172; probably cast from the cast uniface medal in the Bibliotheque Nationale); other clichés (2), Boulton by Pidgeon and Washington, Siege of Boston (Betts 542). *Mainly very fine.* 4

257 St. Domingo, recovery of Spanish Treasure 1687, Æ, 54mm., by G. Bower, busts of James II and Mary right, *rev.* ship in distance, smaller boats fishing up treasure (Betts 67; MI. 33; MH 71). *Very fine.* 1

258 Anson's Voyage and Defeat of French off Cape Finisterre, 1747, Æ, 43mm. by T. Pingo, head of Anson left, Victory on prow behind, *rev.* Victory, names of officers around (Betts 382; MI. 325). *Extremely fine.* 1

*259 Quebec, Niagara, Successes of 1758–1759, Æ, 45mm. Britannia in chariot flanked by Justice and Liberty, *rev.* shield with reversed lily etc. (Betts 419; MI. 445). *Very fine and rare in silver.* 1

*260 William Pitt the Elder, Repeal of the Stamp Act, Æ, 40mm., medal by Pingo, draped bust l., *rev.* seven lined legend, (BHM 100; Betts 516). *Extremely fine or better, attractively toned, rare this fine.* 1

*261 John Paul Jones and Capture of Frigate Sarapis, 1779, Æ, 56mm., by Dupre, bust r., *rev.* naval engagement, (Betts 568; BHM 222). *Extremely fine.* 1

262 Eccleston Medal, 1805, Æ 75mm. by Webb, bust of Washington right, *rev.* Indian, eulogistic inscription around, (Baker 85). *Good very fine.* 1

*263 George Washington (Series Numismatica) 1819, Æ, 42mm., by Vivier, head left, *rev.* inscription (Baker 131). *Mint state, original paper wrapper damaged.* 1

Lot

264 Independence, (electrotype by Segebaden, c. 1880), Æ, 90mm. by Wright, bust of Washington l., *rev.* Trumball's picture of the Congress of 1776, (Baker 53—only three originals known). *About extremely fine.* 1

END OF SALE

FORTHCOMING SALES

Part 3 (Final) of the Elmore Jones Collection of Norman and Plantagenet Coins will be sold on Tuesday, 7th October, 1986, the week of Coinex 86.

A sale is planned for the Autumn to include a
collection of medals, essais, jetons of
THE FRENCH REVOLUTION AND NAPOLEON AND HIS TIMES

ESTIMATES

Lot	£	Lot	£	Lot	£	Lot	£
1	15–20	46	150–200	91	60–80	136	120–150
2	80–120	47	100–150	92	40–50	137	120–150
3	100–150	48	200–250	93	40–50	138	120–150
4	100–150	49	100–150	94	120–150	139	120–150
5	20–20	50	15–20	95	100–120	140	120–150
6	20–30	51	30–40	96	100–120	141	60–80
7	80–120	52	30–40	97	120–150	142	40–50
8	100–150	53	50–75	98	120–150	143	80–120
9	40–50	54	80–100	99	120–150	144	120–150
10	300–500	55	100–150	100	120–150	145	30–40
11	70–80	56	100–150	101	120–150	146	40–50
12	40–50	57	70–90	102	100–120	147	120–150
13	150–180	58	20–30	103	120–150	148	120–150
14	80–120	59	200–250	104	120–150	149	80–100
15	40–60	60	30–40	105	60–80	150	50–75
16	100–150	61	100–150	106	100–120	151	40–50
17	100–120	62	80–100	107	40–60	152	120–150
18	100–150	63	100–150	108	80–100	153	20–30
19	60–80	64	100–150	109	120–150	154	10–15
20	80–100	65	80–100	110	120–150	154a	30–40
21	80–100	66	120–150	111	100–120	155	40–50
22	200–250	67	120–150	112	120–150	156	40–50
23	150–250	68	120–150	113	120–150	157	15–20
24	120–150	69	200–300	114	120–150	158	30–40
25	50–75	70	120–150	115	120–150	159	No Lot
26	150–200	71	100–120	116	120–150	160	80–100
27	150–200	72	100–120	117	60–80	161	40–50
28	100–150	73	80–100	118	120–150	162	40–50
29	200–300	74	100–150	119	80–100	163	50–60
30	100–150	75	120–150	120	100–150	164	50–60
32	20–30	76	20–25	121	40–60	165	80–100
31	80–100	77	120–150	122	120–150	166	30–40
33	15–20	78	100–120	123	120–150	167	20–25
34	80–120	79	120–150	124	20–30	168	20–30
35	40–60	80	80–100	125	20–30	169	15–25
36	80–120	81	120–150	126	80–100	170	50–75
37	80–120	82	70–90	127	20–30	171	20–30
38	60–80	83	80–120	128	180–250	172	20–30
39	200–300	84	30–40	129	120–150	173	60–80
40	80–100	85	20–30	130	60–80	174	15–20
41	80–100	86	80–120	131	40–50	175	20–30
42	90–120	87	120–150	132	100–150	176	15–20
43	80–100	88	120–150	133	50–75	177	50–60
44	70–90	89	120–150	134	40–50	178	15–20
45	10–15	90	120–150	135	200–250	179	15–20

Lot	£
180	40–50
181	40–50
182	50–60
183	180–200
184	120–150
185	50–80
186	80–100
187	20–30
188	40–50
189	150–200
190	50–80
191	60–80
192	60–90
193	50–75
194	100–120
195	20–30
196	80–100
197	60–80
198	60–80
199	60–80
200	30–40
201	80–120
202	80–100

Lot	£
203	60–80
204	60–80
205	70–90
206	200–250
207	70–90
208	60–80
208	80–100
210	80–100
211	120–150
212	40–50
213	80–100
214	30–40
215	80–100
216	200–250
217	40–50
218	20–30
218a	40–50
219	40–50
220	60–80
221	400–500
222	20–30
223	400–500
224	40–50

Lot	£
225	20–30
226	60–80
227	400–500
228	100–120
229	400–500
230	80–120
231	250–350
231a	400–500
232	50–60
233	80–100
234	80–100
235	150–170
236	150–180
237	100–140
238	100–150
239	80–100
240	80–100
241	50–80
242	50–80
243	50–60
244	30–40
245	40–50
246	200–250

Lot	£
247	80–100
248	80–120
249	300–400
250	400–500
251	150–200
252	50–60
253	50–80
254	80–120
255	150–180
256	120–150
257	120–150
258	120–150
259	120–150
260	80–120
261	120–150
262	80–100
263	80–100
264	150–200

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".

2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
    (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
    (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
    (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**
    (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
    (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**
    (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
    (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

PLATES

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PLATE II

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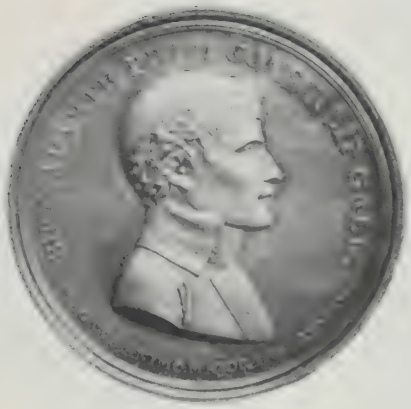

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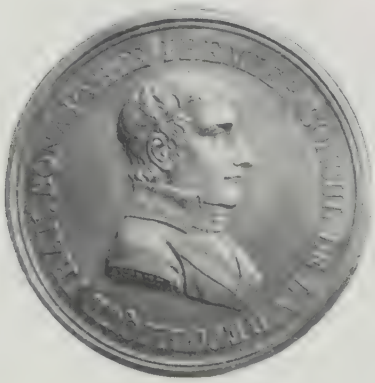

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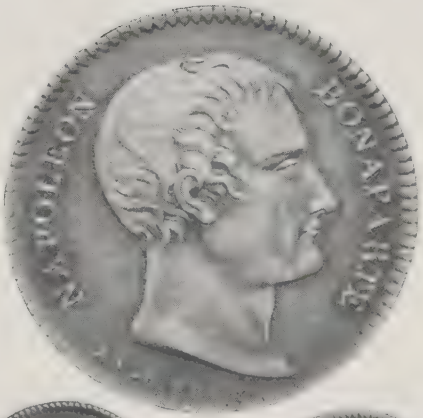

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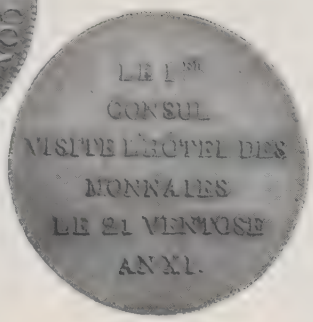

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PLATE IV

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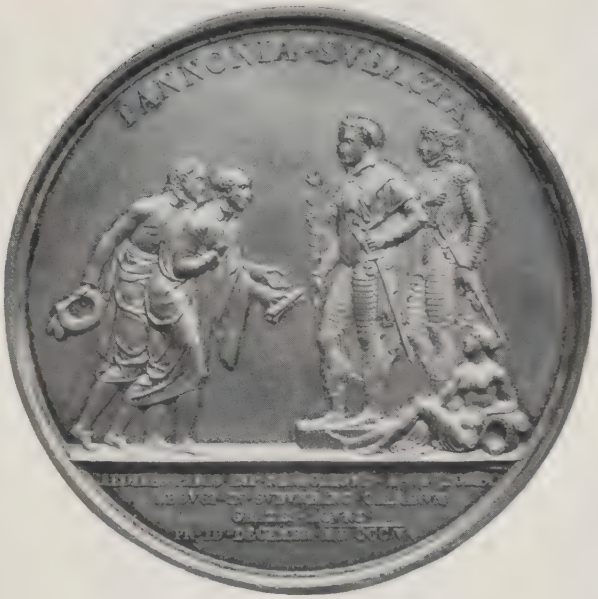

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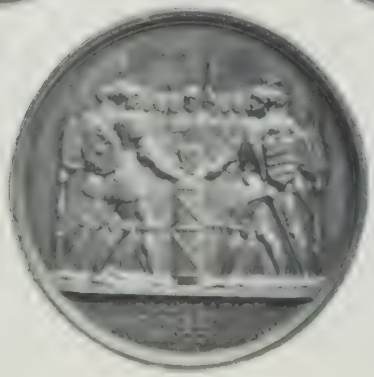

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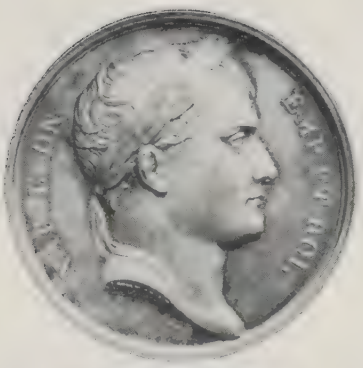

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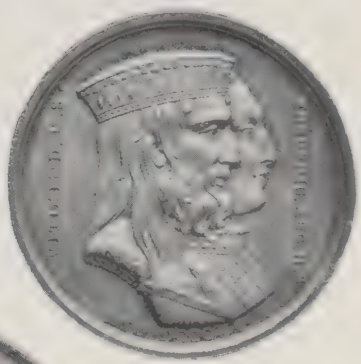

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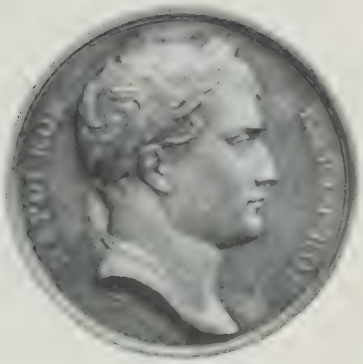

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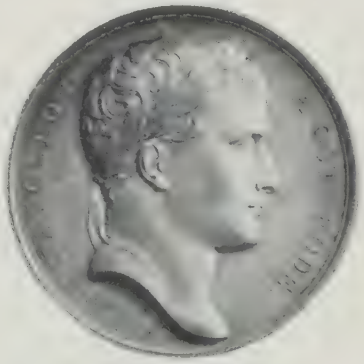

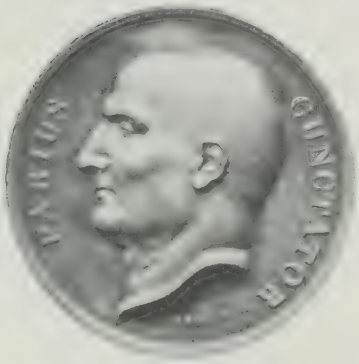

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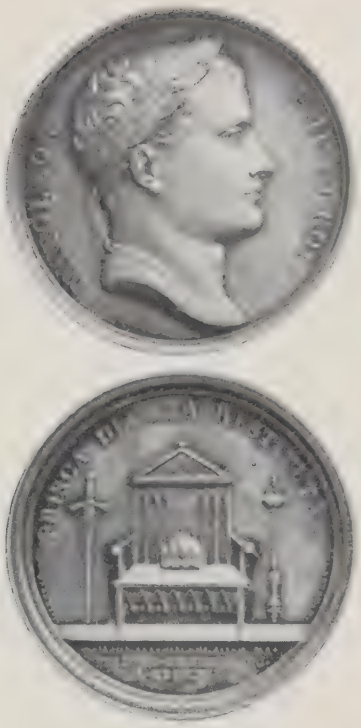

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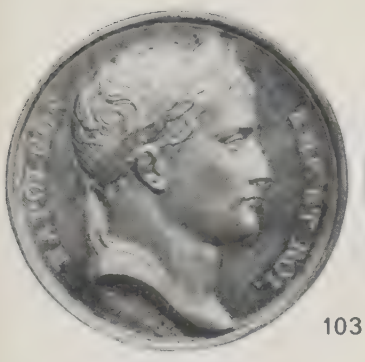

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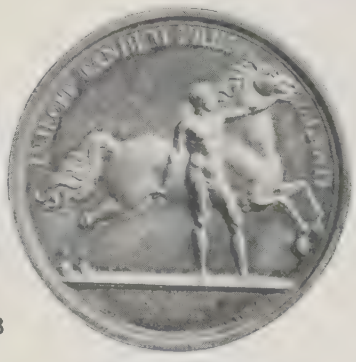

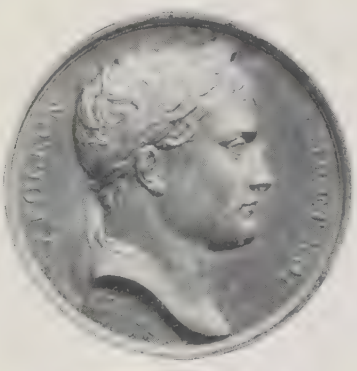

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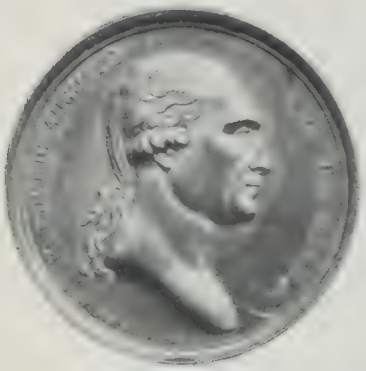

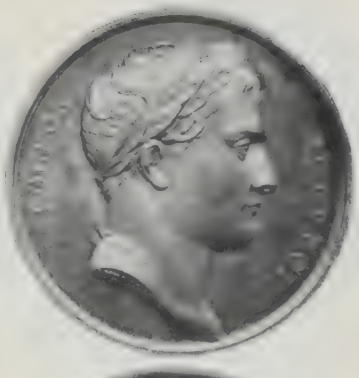

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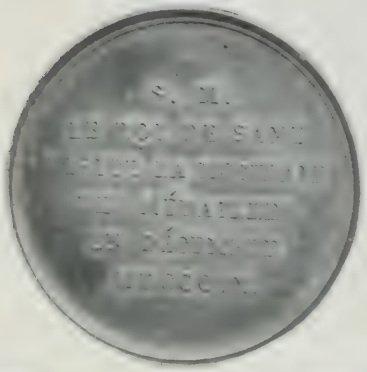

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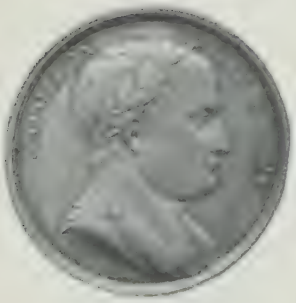

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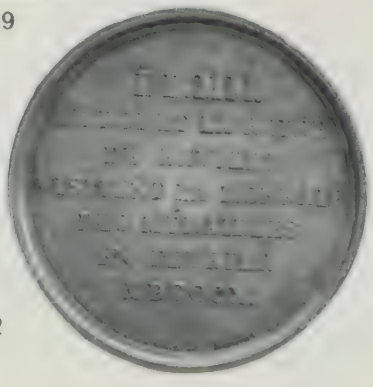

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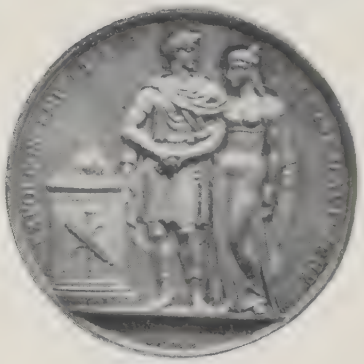

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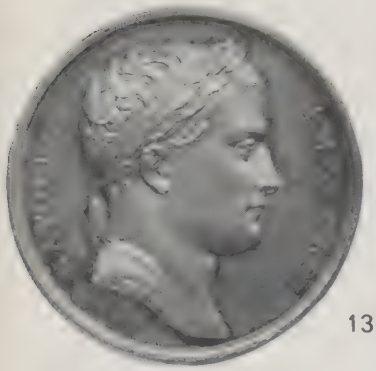

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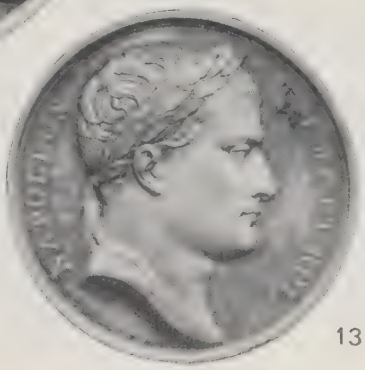

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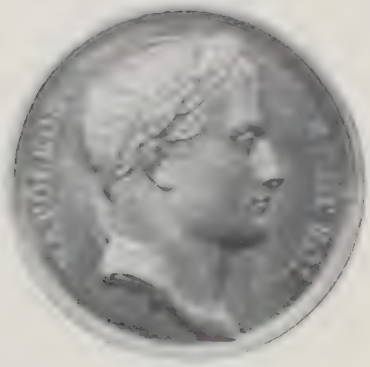

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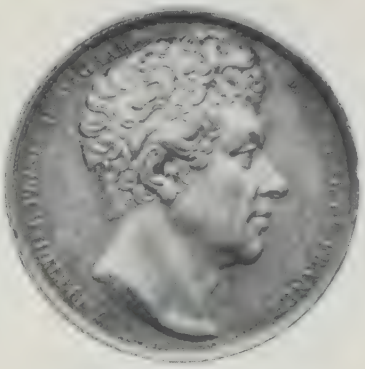

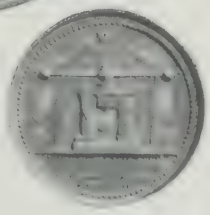

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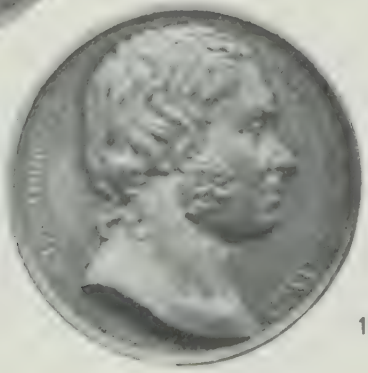

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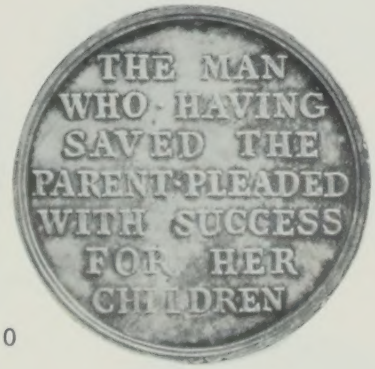

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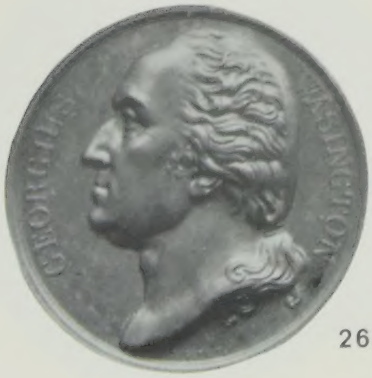

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American Numismatic Society
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SALE CATALOGUES

On average we issue fifteen or more coin catalogues and four Naval & Military medal catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, usually illustrated, are normally posted to subscribers about three weeks prior to the date of sale.

Lists of "Prices Bid" are issued after each Sale. The Lists of "Prices Bid" will probably be enclosed in a following sale catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit postal bids, sale catalogues will, if desired, be sent by air mail. Air mail postage is not, however, included in the subscription rate and the cost must be borne by the subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage) U.K., I.of M. C.I., Irish Republic	SURFACE MAIL (including postage) ALL other places	AIR MAIL (excl. postage)
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£3	£4	£3

Deposit required against cost of AIR MAIL postage:

Coin Sales add £10
Medal Sales add £2

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